

Curriculum Vitae

Andrew A. Cashner, PhD

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EDUCATION

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| 2015 | University of Chicago | Doctor of Philosophy, History and theory of music |
| 2009 | University of Notre Dame | Master of Sacred Music, Theology, Organ performance |
| 2003–2004 | New England Conservatory of Music | Graduate study, Piano performance |
| 2003 | Lawrence University of Wisconsin | Bachelor of Music <i>cum laude</i> , Piano performance |

PROFESSIONAL APPOINTMENTS

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| 2017–2024 | University of Rochester | Assistant professor of music, Satz Department of Music |
| 2015–2017 | University of Southern California | Assistant professor of musicology |
| 2013–2014 | University of Chicago | Lecturer, Department of Music |

RESEARCH PUBLICATIONS

Books

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| 2024 | <i>Songs at the Woods' Edge: The Earth Songs of the Seneca Nation</i> (with Bill Crouse, Sr.) |
| 2020 | <i>Hearing Faith: Music as Theology in the Spanish Empire</i> (Leiden: Brill) |

Articles

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| Accepted | “Athanasius Kircher’s Arca musarithmica,” <i>Global Anthology of Sources for the History of Music Theory</i> , ed. Thomas Christiansen and Carmel Raz (Cambridge: Cambridge University Press) |
| 2024 | “Lilypond Music-Notation Software in the Digital-Humanities Toolbox,” <i>Digital Humanities Quarterly</i> 18, no. 2 |
| 2024 | “Athanasius Kircher’s Arca musarithmica (1650) as a Computational System,” <i>Journal of Creative Music Systems</i> 8, no. 1 |
| 2022 | “Kircherizers and Trisectors: Athanasius Kircher’s Automatic Composition Device in the Spanish Empire,” <i>Anuario musical</i> , no. 77: 51–75 |
| 2022 | “Bringing Heavenly Music Down to Earth: Global Exchange and Local Devotion at Segovia Cathedral, Christmas 1678,” <i>Music and Letters</i> 103, no. 1: 27–59 |
| 2021 | “Imitating Africans, Listening for Angels: A Slaveholder’s Fantasy of Social Harmony in an ‘Ethnic Villancico’ from Colonial Puebla, 1652,” <i>The Journal of Musicology</i> 38, no. 2: 141–182 |
| 2014 | “Playing Cards at the Eucharistic Table: Music, Theology, and Society in a Corpus Christi Villancico from Colonial Mexico, 1628,” <i>Journal of Early Modern History</i> 18, no. 4: 383–419 |

Critical Editions

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| 2021 | <i>Villancicos about Music from Seventeenth-Century Spain and New Spain</i> , volume 2, Society for Seventeenth-Century Music, Web Library of Seventeenth-Century Music no. 36 |
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- 2017 *Villancicos about Music from Seventeenth-Century Spain and New Spain*, volume 1, Society for Seventeenth-Century Music, Web Library of Seventeenth-Century Music no. 32

Digital-Humanities Projects

- 2024 *Songs at the Woods' Edge: The Earth Songs of the Seneca Nation* (www.senecasongs.earth)
2022 *Arca musarithmica: A Device for Automatic Music Composition from 1650* (www.arca1650.info)

Theses

- 2015 “Faith, Hearing, and the Power of Music in Hispanic Villancicos, 1600–1700”
PhD dissertation, University of Chicago (Robert Kendrick, advisor)
2009 “The Reception of Paul Gerhardt’s Hymns in the Seventeenth Century”
Master of Sacred Music thesis, University of Notre Dame (Mary Frandsen, advisor)

Selected Presentations

- 2024 “Earth Songs: Making Space for Native American Music”
University of Louisville, Music Theory/History Colloquium (invited)
2023 “Memory and Community in Seneca Earth Songs”
University of Chicago, “Local Knowledge: Envisioning Musicological Futures” (invited)
2023 “Memory and Community in Seneca Earth Songs”
Conference on Iroquois Research, Brantford, Ontario
2018 “Christ as Singer and Song: Music, Poetry, and the Divine Word in Villancicos”
Princeton University, “Music and Literary Sources of the Luso-Hispanic Song Tradition”
2016 “Making Faith Appeal to Hearing in Devotional Music of the Spanish Empire”
University of California—Santa Barbara Musicology and Theory Forum (invited)
2015 “Rhythm as Representation of Society in an *Ensaladilla* from Colonial Puebla, Mexico (1652)”
American Musicological Society, Louisville, KY
2014 “Una voz para cada uno *Al establo más dichoso*: Ritmo como símbolo teológico para representar la sociedad en una ensaladilla de Juan Gutiérrez de Padilla, 1652”
Universidad Internacional de Andalucía, Baeza, Spain, “Nuevas perspectivas en torno al villancico”

Software

- 2021 *lyzmei*, A Lilypond-to-MEI converter in Object Pascal
2020 *arca*, Implementation of Kircher’s *Arca musarithmica* in Haskell
2018–2020 L^AT_EX packages: *semantic-markup*, *musicography*, *octave*

FELLOWSHIPS, GRANTS, AND HONORS

- 2023 Fellowship for Digital Publication, National Endowment for the Humanities
For *The Earth Songs of the Seneca Nation*
2020 Humanities Center Fellowship, University of Rochester
2015 Alfred Einstein Award, American Musicological Society
For “Playing Cards at the Eucharistic Table”
2014 Dissertation Completion Fellowship, Mellon Foundation, American Council of Learned Societies
2010–2014 Jacob K. Javits Fellowship, United States Department of Education

- 2012 Eugene K. Wolf Travel Grant, American Musicological Society
 2012 Pre-Dissertation Research Fellowship, Columbia University, Council for European Studies

TEACHING

- 2023–present ROC Music after-school program, City of Rochester, NY (beginner keyboard)
 2017–present University of Rochester, Satz Department of Music (undergraduate)
 Undergraduate courses on the history of Western music, music appreciation, musical theater, colonial music and intercultural exchange, Christian worship music
 2015–2017 University of Southern California, Thornton School of Music (graduate and undergraduate)
 Undergraduate music history, graduate research methods, seminars on early modern religious song
 2012–2015 University of Chicago, Department of Music (undergraduate)
 Music in Western Civilization, Introduction to Western Art Music

SERVICE

- 2023–present Judy Tsou Critical Race Studies Award Committee, American Musicological Society
 2017–present Editorial Board, Web Library of Seventeenth-Century Music
 2020–2023 University of Rochester Humanities Center Executive Committee
 2018–2020 Co-Founder, Participant of Grupo, UR working group on Latin-American and Iberian culture
 2018–2020 University of Rochester Faculty Council, Music Department Representative
 2018–2019 University of Rochester Music Department search committees, curriculum revision committee

PROFESSIONAL EXPERIENCE

- 2017–present Freelance pianist, organist, arranger, Rochester, NY
 2019–2023 Director of worship and creative arts, New Hope Free Methodist Church, Rochester, NY
 2014–2015 Organist, St. Peter’s Episcopal Church, Chicago, IL
 2006–2013 Assistant editor, *INSIGHT* periodical, International Council on Systems Engineering

PERFORMANCES AND MEDIA APPEARANCES

- 2024 ROC Music Faculty Recital, Hochstein School of Music (Rochester)
 2020, 2021 Interviews, BBC Radio Three “Early Music Show” program on colonial Latin American music
 2018 Harpsichord soloist, University of Rochester Chamber Orchestra, cond. Rachel Waddell
 2015 Organ, piano recital, St. Peter’s Episcopal Church (Chicago, IL)

AFFILIATIONS AND SKILLS

- Languages* Spanish (fluent), German (proficient), French, Latin, (reading), Seneca (intermediate beginner)
Software Javascript, Haskell, Scheme, Object Pascal, C#, C, XSLT, Lilypond, Dorico, Final Cut Pro